

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Animation Production)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICAM 202 **Course Title** Drawing for Animation II
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICAM 103
5. **Type of Course** Required for Animation Production
6. **Trimester / Academic Year** First Trimester / Year II
7. **Course Description**  
Deeper exploration of the human muscular and skeletal structure; volumetric drawing from a model, realistic drawing, light, value, techniques for making the 2D drawing look more 3-dimensional.
8. **Course Objective(s)**  
After completing this course, students will be able to:
  1. apply an understanding of anatomy to the drawing of a human figure;
  2. demonstrate improved figure drawing skills;
  3. use value and shading in drawing.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Introduction to the human skeletal system	8	
2	Introduction to the muscular system	8	
3	Anatomy: the torso	8	
4	Anatomy: the legs	8	
5	Anatomy: the arms	8	
6	Anatomy: the head	8	
7	Anatomy: hands and feet	8	
8	Experimenting with light and shadow	8	
9	Shading techniques	8	
10	Line quality	8	
11	Exaggeration and style	8	
12	Portfolio assessment	8	

	Total	96	
--	-------	----	--

**10. Teaching Method(s)**

Studio drawing and feed-back

**11. Teaching Media**

Handouts and PowerPoint presentations

**12. Measurement and evaluation of student achievement**

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

**13. Course evaluation**

Portfolio assessment 100%

**14. Reference(s)**

Vilppu, G. *The Vilppu Drawing Manual*.

[www.vilppustudio.com/books.htm](http://www.vilppustudio.com/books.htm)

Hale, R. B. (1989). *Drawing Lessons from the Great Masters*. Watson-Guptill Publications.

**15. Instructor(s)**

TBA

**16. Course Coordinator**

Prof. Charles Harpole