

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Animation Production)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICAM 203 **Course Title** Storyboarding I
3. **Number of Credits** 4 (Lecture/Lab) (1-6)
4. **Prerequisite(s)** None
5. **Type of Course** Required for Animation Production  
Elective for Film Production
6. **Trimester / Academic Year** Second Trimester / Year II
7. **Course Description**  
Introduction to the development of a storyboard; combination of cinematic storytelling skills with drawing, acting, pacing, etc. Practice is based on the application of film language and narrative devices and structures, careful study of scripts and of animated and live action films; drawing and staging exercises.
8. **Course Objective(s)**  
After completing this course, students will be able to:
  1. apply the concepts of storyboarding, storytelling, visual narrative, and design to a project;
  2. produce a storyboard based on a short script;
  3. create moving and powerful narratives in their own storyboards.
9. **Course Outline**

Week	Topic				Instructor
	Lecture	Hour	Lab	Hour	
1	Introduction to storyboarding	1	Drawing and staging storyboard I	6	
2	Varieties of shots	1	Drawing and staging storyboard II	6	
3	Camera angles	1	Drawing from a variety of camera angles	6	
4	Composition	1	Drawing a variety of compositions	6	
5	Camera	1	Drawing camera	6	

	movements		movement effects		
6	Continuity	1	Building a sequence of shots I	6	
7	Timing	1	Building a sequence of shots II	6	
8	From script to storyboards	1	Drawing boards from script	6	
9	Story beats	1	Drawing main sequences of a script	6	
10	Thumbnails	1	Quick story sketches	6	
11	Finalizing boards	1	Finalizing boards	6	
12	Final project presentation and evaluation	1	Final project presentation and evaluation	6	
	Total	12		72	

**10. Teaching Method(s)**

Lecture and studio drawing

**11. Teaching Media**

Handouts and sample storyboards

**12. Measurement and evaluation of student achievement**

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

**13. Course evaluation**

Weekly assignments 40%

Final assignment 30%

Studio practice 30%

**14. Reference(s)**

Katz, S. D. (1991). *Shot by Shot (Visualizing from Concept to Screen)*. Michael Wiese Productions.

Mascelli, J. V. (1998). *The Five C's of Cinematography (Motion Picture Filming Techniques)*. Silman-James Press.

McCloud, S. (1994) *Understanding Comics*. Perennial Currents.

**15. Instructor(s)**

TBA

**16. Course Coordinator**

Prof. Charles Harpole