

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Animation Production)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICAM 206 **Course Title** Storyboarding II
3. **Number of Credits** 4 (Lecture/lab) (0-8)
4. **Prerequisite(s)** ICAM 203
5. **Type of Course** Required for Animation Production
6. **Trimester/Academic year** Third Trimester / Year II

7. **Course Description**

In-depth exploration of storyboarding: characterization, points of view, guidance of the eye through the sequence of the storyboard, and montage sequences. From storyboard to story reel: integrating sound and editing techniques. Special focus on story reels and storyboards for a TV series.

8. **Course Objective(s)**

After completing this course, the students will be able to demonstrate advanced knowledge of storyboarding by:

1. creating and pitching a storyboard;
2. creating a finished story reel.

9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Visual characterization I: research and development	8	
2	Visual characterization II: integration into the plot	8	
3	Emphasizing points of view	8	
4	Guiding the eye through the sequence of the storyboard	8	
5	Montage sequences	8	
6	Drawing storyboards in TV format	8	
7	From storyboard to story reel using Premiere	8	

8	Integrating sound into the story reel using Premiere	8	
9	Editing techniques I: beats and timing	8	
10	Editing techniques II: transitions and effects	8	
11	Finalizing the story reels	8	
12	Final project presentation and evaluation	8	
	Total	96	

**10. Teaching Method(s)**

Hands-on practice and discussion

**11. Teaching Media**

Computers and handouts

**12. Measurement and evaluation of student achievement**

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

**13. Course evaluation**

Weekly assignments 50%

Final assignment 50%

**14. Reference(s)**

Katz, S. D. (1991). *Shot by Shot (Visualizing from Concept to Screen)*. Michael Wiese Productions.

Mascelli, J. V. (1998). *The Five C's of Cinematography (Motion Picture Filming Techniques)*. Silman-James Press.

McCloud, S. (1994) *Understanding Comics*. Perennial Currents.

**15. Instructor(s)**

TBA

**16. Course Coordinator**

Prof. Charles Harpole