

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Animation Production)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICAM 353 **Course Title** Painting I
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite (s)** None
5. **Type of Course** Elective for Animation Production
6. **Trimester / Academic Year** First Trimester/ Year III
7. **Course Description**  
Watercolor and acrylic painting: introduction to color composition, color mixing, wet and dry techniques, light and value, and texture. Painting from still-life and outdoor landscapes.
8. **Course Objective(s)**  
After completing this course, students will be able to demonstrate a familiarity with watercolor and acrylic painting techniques by creating a finished painting in both media.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Introduction to watercolor painting	8	
2	Watercolor: composition and color mixing	8	
3	Watercolor: wet media techniques	8	
4	Watercolor: dry brush techniques	8	
5	Watercolor: light and value	8	
6	Watercolor: on-location landscape painting	8	
7	Introduction to acrylic painting	8	
8	Acrylics: composition and color mixing	8	
9	Acrylics: wet and dry brush techniques	8	
10	Acrylics: light and value	8	
11	Acrylics: texture and on-location landscape painting	8	
12	Final assignment presentation and evaluation	8	
	<b>Total</b>	<b>96</b>	

**10. Teaching Method(s)**

Discussion and hands-on practice

**11. Teaching Media**

Handouts, canvas and paints

**12. Measurement and evaluation of student achievement**

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

**13. Course evaluation**

Weekly assignments 50%

Final assignment 50%

**14. Reference(s)**

Tauchid, R.(2005) *The New Acrylics: Complete Guide to the New Generation of Acrylic Paints*. Watson-Guption Publications.

Smith, S. (1988) *How to Draw and Paint in Watercolor and Gouache*. Book Sales.

Sidaway, I. (2002) *Color Mixing Bible: All You'll Need to Know About Mixing Pigments in Oil Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink*. David & Charles.

**15. Instructor(s)**

TBA

**16. Course Coordinator**

Prof. Charles Harpole