

Course Syllabus

1. **Program of Study**
 Bachelor of Science Program
 Bachelor of Arts Program
 Bachelor of Business Administration Program
 Bachelor of Nursing Science Program
Faculty/Institute/College
 Mahidol University International College
2. **Course Code**
Course Title
 ICCM 203
 Introduction to Literary Analysis
3. **Number of Credits**
 4(4-0-8) (Lecture/Lab/Self-study)
4. **Prerequisite (s)**
 A grade of "C" or better in ICCM 106 or "D" or better in ICCM 112 within the previous two trimesters
5. **Type of Course**
 General Education Course
6. **Trimester/Academic Year**
 1st, 2nd, and 3rd trimesters/ every academic year
7. **Conditions**
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8. **Course Description**
 Selected literary genres: short story, novel, poetry and drama; assignments: portfolio, debate, and term paper. (This course or ICCM 204 is required for English majors/ minors).
9. **Course Objective (s)**
 After successful completion of this course, students should be able to
 - 9.1 communicate clearly the knowledge, describing and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression.
 - 9.2 respond with knowledge and describing to literary texts of different type
 - 9.3 show detailed describing of the ways in which writer's choices of form, structure and language shape meaning.
 - 9.4 articulate independent opinions and judgments, informed by different interpretations of literary texts by other readers.
 - 9.5 show describing of the contexts in which literary texts are written and understood.

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1	<p>Topics: Studying Literature; What happens in the literature class; the influence of literature.</p> <p>Reading: What is Literary Analysis? Elements of short fiction. Text: The Chaser – John Collier, Reunion – John Cheever;</p> <p>Writing: Writing Sample; Annotations.</p>	4	0	8	Assigned Section Instructor
2	<p>Topics: Introducing terminology; Responding to Literature</p> <p>Reading: The Literary Research Paper</p> <p>Text: A Thai Woman in Germany; August 2026: There Will Come Soft Rains</p> <p>Writing: Selection of Short Story for Analysis.</p>	4	0	8	“
3	<p>Topics: Drafting outlines for essays or presentations; Grading Criteria</p> <p>Reading: Past student essays</p> <p>Text: A Rose for Emily – William Faulkner</p> <p>Writing: Outlines; Drafts; essays; presentation notes</p>	4	0	8	“
4	<p>Assignment 1 Due. This week will be given to student presentations.</p>	4	0	8	“
5	<p>Topics: What is Poetry?; The Characteristics of a Poem; The Sound of Words</p> <p>Reading: What is Literature?</p> <p>Text: Africa – Maya Angelou; The Pool Players – Gwendolyn Brooks; The Listeners – Walter de la Mare etc</p> <p>Writing: Analysis of poems for sound</p>	4	0	8	“

6	<p>Topics: What is Poetry?; Poems on Poems; Image; Form</p> <p>Reading: What is Literature?</p> <p>Text: Selections from Section 2 & 3 & 4 of course book.</p> <p>Writing: Analysis of meta-fiction, form and image</p>	4	0	8	“
7	<p>Topics: Variations on a Topic; narrative poetry; thematic poetry; grading criteria discussed</p> <p>Reading: What is Literature?</p> <p>Text: Selections from section 5 & 6</p> <p>Writing: Preparation for poetry reading.</p>	4	0	8	“
8	<p>Assignment 2: You will choose a poem-check with your teacher for suitability- read the poem to the class and explicate it.</p>	4	0	8	“
9	<p>Topics: Introduction to Drama. The Greek Theatre.</p> <p>Reading: What is drama; Drama & Ritual; The Illusion of Reality; Greek Drama; Aristotle on Tragedy</p> <p>Text: Antigone</p> <p>Writing: Summary skills; comprehension</p>	4	0	8	“
10	<p>Topics: Sophocles' Antigone</p> <p>Reading: Extracts from the play</p> <p>Text: Antigone</p> <p>Writing: Textual analysis; Summary skills; developing essay topics</p>	4	0	8	“
11	<p>Topics: Sophocles' Antigone</p> <p>Reading: Student essays on Antigone</p> <p>Text: Antigone</p> <p>Writing: Final assignment.</p>	4	0	8	“
Total		44	0	88	
Final Examination					

NB: The instructor reserves the right to modify the topics when appropriate.

11. Teaching Method (s)

- 11.1 Lecturing
- 11.2 Discussion
- 11.3 Tutorials

12. Teaching Media

- 12.1 Transparencies
- 12.2 Handouts
- 12.3 Film

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

- 13.1 the ability to communicate clearly the knowledge, describing and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression.
- 13.2 the ability to respond with knowledge and describing to literary texts of different type
- 13.3 the ability to show detailed describing of the ways in which writer's choices of form, structure and language shape meaning.
- 13.4 the ability to articulate independent opinions and judgments, informed by different interpretations of literary texts by other readers.
- 13.5 show describing of the contexts in which literary texts are written and understood.

Student's achievement will be graded according to the faculty and

university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

1. The Short Story	15%
2. Dramatic reading	15%
3. The Poem	15%
4. Drama	15%
5. Journal	20%
6. Final Exam	20%

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

The Norton Introduction to Literature. 1973. Norton, New York.

Sophocles, *Antigone*. Translated by E.F. Watling).1974. Penguin Classics, Suffolk.
Introduction to Poetry. 1965. McCormick-Mathers, Kansas.
Rosenblatt, Louise M. *Literature as Exploration*. 1965. Noble and Noble, Ontario.

16. Instructor (s)

16.1 Rhys Tyers

16.2 Alexander Korff

16.3 Jonathan Green

(instructors teach one or more sections)

17. Course Coordinator

Rhys Tyers