

Course Syllabus

1. **Program of Study** Bachelor of Arts (Film Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICFM 101 **Course Title** Film Production
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICEM 101
5. **Type of Course** Required for Film Production
Elective for Television Production, Animation
Production, and Minor in Entertainment Media
6. **Trimester/Academic year** Second Trimester / Year I
7. **Course Description**
Technical and artistic principles of feature film production; pre-production and production practice in filmmaking: budgeting, scheduling, shooting protocol, casting, hiring crew; production crew’s duties as well as scope of work.
8. **Course Objective(s)**
After completing this course, students will be able to produce short projects in video format that demonstrate:
 1. their ability to apply pre-production and production protocols;
 2. an understanding of the scope of work and responsibilities of each member of the production crew;
 3. their ability to operate video format equipment;
 4. their ability to select and use appropriate facilities.
9. **Course Outline**

| Week | Topic | | Instructor |
|------|---|------|------------|
| | Lab | Hour | |
| 1 | Film theory and narrative structure; form team/ pitch ideas for script | 8 | |
| 2 | Genre/screenplay structure | 8 | |
| 3 | Production crew/ pre-production process | 8 | |
| 4 | Sound, camera, and lighting; Exercise III: practice in using sound, camera, and lighting equipment | 8 | |
| 5 | Rehearsal; | 8 | |

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| | Assignment I: pre-production of student project I | | |
| 6 | Production protocol; Assignment II: shooting student project I | 8 | |
| 7 | Visual/ sound editing; Assignment III: post-production of student project I | 8 | |
| 8 | Working with actors; Assignment IV: screening and critique | 8 | |
| 9 | Post-production facilities; Assignment V: pre-production of student project II | 8 | |
| 10 | Recruiting investors; Assignment VI: shooting student project II | 8 | |
| 11 | Publicity and distribution; Assignment VII: post-production of student project II | 8 | |
| 12 | Final exam; Assignment VIII: screening and critique | 8 | |
| | Total | 96 | |

10. Teaching Method(s)

Lecture and hands-on practice

11. Teaching Media

Video cameras, lighting kits, sound kits, editing stations, DVD/VCD players and TV monitor, clapper board and production accessories, and video tape stocks

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

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|-------------|-----|
| Assignments | 60% |
| Final exam | 40% |

14. Reference(s)

Honthaner, E. (2001). *The Complete Film Production Handbook*. Focal Press.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai

