

Course Syllabus

1. **Program of study** Bachelor of Arts (Film Production)
Faculty/Institute/College Mahidol University International College
2. **Course code** ICFM 102 **Course Title** Introduction to Film
3. **Number of Credits** 4 (Lecture/Lab) (1-6)
4. **Prerequisite(s)** ICEM 101
5. **Type of Course** Required for Film Production
Elective for Television Production, Animation
Production, and Minor in Entertainment Media
6. **Trimester/Academic year** Third Trimester/ Year I
7. **Course Description**
Introduction to film: history of cinema; genre; narrative; cinematography: visual and audio components, and editing. Hands-on practice in cinematic communication.
8. **Course Objective(s)**
After completing this course, students will have a deeper understanding of cinema as an art form from an historical, narrative coding, and analytical perspective.
9. **Course outline**

Week	Topic		Instructor
	Lecture/Lab	Hour	
1	Introduction to film and film history; screening of film clips and discussion	1/6	
2	Introduction to film genres and narrative forms screening of film clips and discussion	1/6	
3	Picture track I: frame format, structure and composition; screening of film clips and discussion; Exercise I: exploring composition	1/6	
4	Picture track II: framing and lens characteristics; screening of film clips and discussion; Exercise II: exploring framing and lens characteristics	1/6	
5	Picture track III: lighting, color, and exposure; screening	1/6	

	of film clips and discussion; Exercise III: exploring lighting, color, and exposure		
6	Picture track IV: kinetic form of a shot; screening of film clips and discussion; Exercise IV: exploring the kinetic form of a shot	1/6	
7	Sound track I: sound track components; screening of film clips and discussion; Exercise V: exploring the sound track components	1/6	
8	Introduction to visual editing: levels of editing; long take shot vs multiple shot sequence; screening of film clips and discussion; Assignment of final project	1/6	
9	Functions of visual editing: syntactic, semantic, and rhythmic; screening of film clips and discussion; Exercise VI: exploring the functions of visual editing	1/6	
10	Introduction to sound editing: similarities/differences from visual editing; screening of film clips and discussion; Exercise VII: exploring the basics of sound editing	1/6	
11	Relationship between picture and sound track: redundancy, complementarities, and autonomy; screening of film clips & discussion	1/6	
12	Final exam Final project presentation and critique	1/6	
	Total	12/72	

10. Teaching Method(s)

Lecture and hands-on practice

11. Teaching Media

Video cameras and editing stations

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Exercises	50%
Final project	20%
Final exam	30%

14. Reference(s)

Honthaner, E. (2001). *Introduction to Film*. Focal Press.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai