

Course Syllabus

1. **Program of study** Bachelor of Arts (Film Production)
Faculty/Institute/College Mahidol University International College
2. **Course code** ICFM 202 **Course Title** Film Analysis
3. **Number of Credits** 4 (Lecture/Lab) (2-4)
4. **Prerequisite(s)** ICFM 102
5. **Type of Course** Required for Film Production
6. **Trimester/Academic year** Second Trimester/ Year II
7. **Course Description**
Study of feature films: plot, narrative structure and codes; cinematography, mise en scene, editing, and sound; study of three main genres, such as action, horror, and drama.
8. **Course Objective(s)**
After completing this course, students will be able to analyze a film by examining in-depth the narrative structure and use of audio-visual language (including editing of both picture and sound track, and the relationship between the two) in a given film.

9. Course outline

Week	Topic		Instructor
	Lecture/Lab	Hour	
1-3	Introduction to film analysis: applying critical thinking skills and the knowledge gained in the Film Language and Storytelling courses to analyze a film; the selected film will be viewed outside of class while clips will be screened and analyzed in class	6/12	
4-5	Analysis of genre I: drama; Assignment I: narrative structure and specific codes; Assignment II: specific use of film language	4/8	
6-7	Analysis of genre II: action or western; Assignment III: narrative structure and specific codes; Assignment IV: specific use of film language	4/8	
8-9	Analysis of genre III: horror or science fiction; Assignment V: narrative structure and specific codes;	4/8	

	Assignment VI: specific use of film language		
10-11	Final assignment: analysis of a film selected by the students (in groups of 2)	4/8	
12	Final assignment: presentation and critique	2/4	
	Total	24/48	

10. Teaching Method(s)

Workshop practice

11. Teaching Media

DVD player

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignments	60%
Final presentation	40%

14. Reference(s)

Nelmes, J. (1996). *An Introduction to Film Studies*. Routledge.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai