

Course Syllabus

1. **Program of Study** Bachelor of Arts (Film Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICFM 203 **Course Title** Scriptwriting for Film
3. **Number of Credits** 4 (Lecture/Lab) (1-6)
4. **Prerequisite(s)** ICEM 202
5. **Type of Course** Required for Film Production
Elective for Television Production, Animation
Production, and Minor in Entertainment Media
6. **Trimester/Academic year** Third Trimester / Year II
7. **Course Description**
Standard elements of a film script: theme, plot, character, dialogue, premise, and treatment; developing and writing a script; standard format of a film script.
8. **Course Objective(s)**
After completing this course, students will be able to:
 1. develop an original idea into a sellable script using Final Draft writing software;
 2. prepare for submission relevant materials, such as synopsis and treatment to potential investors.
9. **Course Outline**

Week	Topic		Instructor
	Lecture/Lab	Hour	
1	Genre/idea source/research; idea pitch and research	1/6	
2	Theme and concept; Assignment I: theme and concept	1/6	
3	Plot, log line, and outline; Assignment II: plot, log line, and outline	1/6	
4	Premise and synopsis; Assignment III: premise and synopsis	1/6	
5	Treatment and script structure; Assignment IV: treatment and script structure Introduction to Final Draft software	1/6	

6	Character types and back story; Assignment V: character types and back story	1/6	
7	Mid-term exam; teacher-student conference I	1/6	
8	Conflict; class discussion and feedback	1/6	
9	"Act I" structure; teacher-student conference II	1/6	
10	"Act II" structure; class discussion and feedback	1/6	
11	"Act III" structure; teacher-student conference III	1/6	
12	Final project presentation and evaluation	1/6	
	Total	12/72	

10. Teaching Method(s)

Lecture, writing workshops, peer to peer feed-back, and student-instructor conference

11. Teaching Media

Final Draft Screenwriting Software (PC/Mac), DVD/VCD player, and TV monitor

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignments	50%
Mid-term exam	20%
Final project	30%

14. Reference(s)

Mckee, R. (1997). *Story: Substance, Structure, Style and The Principles of Screenwriting*. Regan Books.

Trottier, D. (1998). *The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script*. Silman-James Press.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai