

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Film Production)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICFM 204 **Course Title** Film Post-Production I
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICFM 101
5. **Type of Course** Required for Film Production  
Elective for Television Production, Animation  
Production, and Minor in Entertainment Media
6. **Trimester/Academic year** Third Trimester / Year II
7. **Course Description**  
Introduction to the technical requirements in film post-production: elementary film laboratory procedures, editing process, visual effect techniques, sound post-production, and digital surround sound system.
8. **Course Objective(s)**  
After completing this course, students will be able to:
  1. demonstrate their understanding of the overall working process in film post-production;
  2. demonstrate their understanding of the application of new technology to post-production filmmaking;
  3. operate a non-linear editing station.

### 9. Course Outline

Week	Topic		Instructor
	Lab	Hour	
1	Introduction to video post-production process; equipment and facilities; post-production facilities visit (video and high-end)	8	
2	Video format; Exercise I: advanced editing station	8	
3	Analog vs digital video formats; Exercise II: advanced editing station	8	
4	High-end post-production process: equipment and facilities; Exercise III: advanced editing station	8	
5	HD to film transfer: procedures and techniques; post-	8	

	production facilities visit: film lab and sound studio		
6	Mid-term exam; Assignment I: advanced editing station	8	
7	Film Lab post-production procedures and techniques; Assignment I: screening and critique	8	
8	Analog vs digital audio formats; Exercise IV: advanced editing station	8	
9	Sound: post-production process: equipment, and facilities; Exercise V: advanced editing station	8	
10	Digital surround sound: mixing procedures and techniques; Exercise VI: advanced editing station	8	
11	Digital technology development in feature film industry; Assignment II: advanced editing station	8	
12	Final exam; Assignment II: screening and critique	8	
	Total	96	

**10. Teaching Method (s)**

Hands-on practice

**11. Teaching Media**

Advance editing stations, High-end post production houses, DVD/CVD player and TV monitor

**12. Measurement and evaluation of student achievement**

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

**13. Course evaluation**

Report and exercises	20%
Assignments	30%
Mid-term exam	20%
Final Exam	30%

**14. Reference(s)**

Clark, B. and Spohr, S. (1998). *Guide to Postproduction for TV and Film: Managing the Process*. Focal Press.

Case, Dominic. (2001). *Film Technology in Post Production*. Focal Press.

**15. Instructor(s)**

TBA

**16. Course Coordinator**

Sarunya Noithai