

Course Syllabus

1. **Program of Study** Bachelor of Arts (Film Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICFM 305 **Course Title** Film Post-Production II
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICFM 204, ICFM 303
5. **Type of Course** Required for Film Production
6. **Trimester/Academic year** Third Trimester / Year III
7. **Course Description**
Advanced practice in film post-production using advanced non-linear video and audio editing stations.
8. **Course Objective(s)**
After completing this course, students will be able to complete the post-production stage of the two 10-minute film projects started in ICFM 303 Film Production II.

9. Course Outline

Week	Topic		Instructor
	Lab	Hour	
1	Advanced sound editing station; Project I: picture editing	8	
2	Recording techniques; Project I: picture editing	8	
3	Dialogue editing and syncing; Project I: picture editing	8	
4	Foley creation; Project II: picture editing	8	
5	Mid-term exam; Project II: picture editing	8	
6	Sound mixing; Project II: picture editing	8	
7	Sound design laying; Project I: sound editing	8	
8	Music editing; Project I: sound editing	8	
9	Sound mixing and transferring options; student-teacher conferences	8	
10	Project I progress reports; Project II: sound editing	8	

11	Final exam; Project II: sound editing	8	
12	Projects II progress reports; Projects I and II screening and critique	8	
	Total	96	

10. Teaching Method(s)

Hands-on practice

11. Teaching Media

Advanced non-linear video and audio editing stations, DVD/VCD player, and monitor

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Mid-term exam	10%
Final exam	20%
Project process evaluation	10%
Film production II projects	60%

14. Reference(s)

Wyatt, H. and Amyes, T. (2004). *Audio Post Production for Television and Film*. 3rd Edition. Focal Press.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai