

Course Syllabus

1. **Program of Study** Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program
- Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICHM 143
Course Title Introduction to Photography
3. **Number of Credits** 4 (3-2-7) (Lecture/Lab/Self-Study)
4. **Prerequisite (s)** none
5. **Type of Course** General Education Course
6. **Trimester / Academic Year** 2nd trimester / 2003 - 2004
7. **Conditions** -
8. **Course Description**
An introduction to the basic skills and aesthetic principles of photography, how the camera works, types of cameras and film, techniques in taking pictures, specialized forms of photography, developing film, the aesthetics of picture making.
9. **Course Objective (s)**
Photography can be a very enjoyable hobby and it can be an exciting and challenging career. The purpose of this course is to introduce students to the basic skills and aesthetic principles of photography. Our course will emphasize black and white photography because this is something the students can process for themselves in the photo darkroom. This course is intended for students new to the field of photography and not for students with already established skills and interests. For practical reasons, enrollment in the class will be limited to 12 students and they will work in teams of two students per team.

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Introduction to the world of photography and to the 35 mm and medium format cameras	3	2	7	Assigned Section Instructor
2	The black and white photo aesthetic	3	2	7	"
3	Exposure metering using a hand held meter and a built-in automatic meter. Principles of light (straight, back lighting, side lighting) and special metering situations (snow, sunsets, low light)	3	2	7	"
4	Working with light	3	2	7	"
5	Examination on the practical techniques covered in the previous lectures	3	2	7	"
6 - 7	The darkroom for film and print processing	3	2	7	"
8	Studio techniques	3	2	7	"
9	Developing projects	3	2	7	"
10-11	Continue developing the student project with in class discussion and evaluation of projects	3	2	7	"
Total		33	22	77	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture
- 11.2 Darkroom
- 11.3 Quiz

12. Teaching Media

- 12.1 Texts and Teaching Materials
- 12.2 Transparencies
- 12.3 Power Point Presentation
- 12.4 Film and camera

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

13.1 the ability to understand the basic skills and aesthetic principles of photography. Our course will emphasize black and white photography because this is something the students can process for themselves in the photo darkroom. This course is intended for students new to the field of photography and not for students with already established skills and interests. For practical reasons, enrollment in the class will be limited to 12 students and they will work in teams of two students per team.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

1. Portfolio	50%
2. Mid-term exam	25%
3. Final Examination	25%

Assessment made from the set-forward criteria. Students who get 80% up, will have Grade A.

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

14. Reference (s)

The Ansel Adams Guide, Book I., Basic Techniques of Photography. John P. Schaefer, Little Brown Co. 1992, 1999.

15. Instructor (s)

Dr. Charles Freeland
Mr. Nutthaboon Pornrattanchaen

16. Course Coordinator

Dr. Charles Freeland