

Course Syllabus

1. **Program of Study** Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program
- Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICHM 216
Course Title Tragedy and Comedy in World Literature
3. **Number of Credits** 4 (4-0-8) (Lecture/Lab/ Self-study)
4. **Prerequisite (s)** none
5. **Type of Course** General Education Course
6. **Trimester / Academic Year** TBA
7. **Conditions** -
8. **Course Description**
Gambit of tragic or comedy dramas, from the classical Greek play to the modern period; study of one or two plays in depth; demonstrate interpretation through performance.
9. **Course Objective (s)**
The course will give students an overview of the major styles, themes, and techniques of two different but related forms of Western drama: Greek tragedy and Shakespearean comedy. Emphasis will be given to plot development and characterization as the connection between the two forms. The basis of Western theater is Greek tragedy, so the course will focus on this, reading Sophocles' *Oedipus the King* and Euripides' *Bacchae*. Then the historical connection through Greek comedy to Renaissance comedy will be followed, before reading Shakespeare's *A Midsummer Night's Dream*.

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1	The Origins of Drama (selections from Groningen, <i>Theatre</i>) Introduction to Greek Drama I (slide presentation: <i>The Historical Background of Greek Drama</i>)	4	0	8	Assigned Section Instructor
2	Introduction to Greek Drama II (selections from Aeschylus, <i>Oresteia</i> , slide presentation: <i>The Production of Greek Tragedy</i> , video: Peter Brooke's <i>Oresteia</i>) Aristotle's theory of drama (selections from Aristotle, <i>The Poetics</i>)	4	0	8	"
3	Mythology in Greek Drama (Sophocles, <i>Oedipus the King</i> , lines 1-379, slide presentation: <i>Greek Mythology</i>) Tragic Plots Compared (<i>Oedipus the King</i> , lines 380-899, selections from Sophocles and Euripides)	4	0	8	"
4	The Tragic Hero (<i>Oedipus the King</i> , lines 900-1491) Audience Emotions (<i>Oedipus the King</i> , lines 1492-1988)	4	0	8	"
5	The Antihero (selections from Euripides, <i>Medea</i> , video: <i>The Medea</i>) The Bacchae (<i>Bacchae</i> , lines 1-161, powerpoint presentation: <i>Bacchic Religion</i>)	4	0	8	"
6	The Bacchae (<i>Bacchae</i> , lines 162-974)	4	0	8	"

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
7	The Bacchae (<i>Bacchae</i> , lines 975-1392) Comedy: The Production of Greek Comedy (selections from Aristophanes, <i>The Lysistrata</i> , slide presentation: <i>The Production of Greek Comedy</i>)	4	0	8	Assigned Section Instructor
8	Menander and the Origin of Modern Comedy. (selections from Menander, <i>The Woman from Samos</i>) The Shakespearian Moment (slide presentation: <i>Renaissance England</i>)	4	0	8	“
9	Comedy and Masque (selections from Ben Jonson, <i>Masque</i>) Shakespeare: <i>A Midsummer Night's Dream</i> (Act 1)	4	0	8	“
10	Shakespeare: <i>A Midsummer Night's Dream</i> (Act 2-3)	4	0	8	“
11	Shakespeare: <i>A Midsummer Night's Dream</i> (Act 4-5)	4	0	8	“
Total		44	0	88	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture
- 11.2 Discussion
- 11.3 Quiz

12. Teaching Media

- 12.1 Texts and Teaching Materials
- 12.2 CDs
- 12.3 Videos

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

13.1 the ability to understand the major styles, themes, and techniques of two different but related forms of Western drama: Greek tragedy and Shakespearean comedy. Emphasis will be given to plot development and characterization as the connection between the two forms. The basis of Western theater is Greek tragedy, so the course will focus on this, reading Sophocles' *Oedipus the King* and Euripides' *Bacchae*. Then the historical connection through Greek comedy to Renaissance comedy will be followed, before reading Shakespeare's *A Midsummer Night's Dream*.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+, C, D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

13.1 Quizzes	15%
13.2 Mid-term examination	30%
13.3 Paper	25%
13.4 Final Examination	30%

The standard scale of 90 – 100 = A, 85 - 89 = B+, 80 – 84 = B, etc. 60 is required to pass.

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

1. Edward Berg and Diskin Clay, *Sophocles, Oedipus the King*, trans, Oxford
2. Philip Vellacott, Euripides, *The Bacchae*, trans, Penguin
3. Shakespeare, *A Midsummer Night's Dream*

16. Instructor (s)

Peter Steadman

17. Course Coordinator

Peter Steadman