

Course Syllabus

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| 1. | Program of Study | Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program |
| | Faculty/Institute/College | Mahidol University International College |
| 2. | Course Code | ICHM 218 |
| | Course Title | Film Studies |
| 3. | Number of Credits | 4 (4-0-8) (Lecture/Lab/Self-Study) |
| 4. | Prerequisite | None |
| 5. | Type of Course | General Education Course |
| 6. | Trimester / Academic Year | every trimester/ every academic year |
| 7. | Conditions | - |
| 8. | Course Description
Presentation of the picture track and sound track components of a movie and of the principles behind their organization in order to develop student analytic skills and capacity to watch films from a new and enriching point of view; examples will be chosen from films made in the United States, Europe and Asia. | |
| 9. | Course Objective (s)
At the end of the course the students should have mastered the key concepts related to film analysis. | |

10. Course Outline:

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Presentation of the course. Screening of a reference film.	4	0	8	Assigned Section Instructor
2	1. Introduction 2. Picture track form 2.1 The picture track 2.2 A basic unit for analysis : the shot 2.3.1 The pictorial form of a shot. A. Surface and structure.	4	0	8	"
3	B. Depth clues. C. Framing factors.	4	0	8	"
4	D. Lens characteristics factors. E. Lighting and colour factors.	4	0	8	"
5	F. Film stock factors, G. Combination, 2.3.2 Kinetic form of a shot	4	0	8	"
6	2.3.3 Duration 2.4 Editing 2.4.1 The editing concept	4	0	8	"
7	2.4.2 The functions of editing. 3. Sound track form 3.1 Introduction. 3.2 The sound track.	4	0	8	"

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
8	3.3 The sound track components. 3.4 The sound track as a counterpart of the picture track.	4	0	8	Assigned Section Instructor
9	3.5 The sound track as an autonomous component. 3.6 Conclusion	4	0	8	"
10	4. Cinematic space 4.1 Basic definition. 4.2. From 2 to 3 dimensions. 4.3 Cinematic space 4.4 Off-field space / off-frame space / off-screen space.	4	0	8	"
11	5. Conclusion: film as representation Revision.	4	0	8	"
Total		44	0	88	
Final Examination					

N.B. The coordinator reserves the right to change topics when appropriate.

11. Teaching Method (s)

Lecture including the viewing various examples taken from film classics.

12. Teaching Media

Reference book compiled by Gérard Fouquet.
Computerized audiovisual materials.

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by
13.1 the ability to have mastered the key concepts related to film analysis.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

- | | |
|----------------------|-----|
| 1. quizzes | 50% |
| 2. Final Examination | 50% |

MUIC standard grading criteria: 90% and above will have grade A

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

James MONACO, *How to Read a Film*, Oxford University Press, 2000 (Third Edition) [PN 1994 M734h 1996].

David BORDWELL and Kristin THOMPSON, *Film Art: An Introduction*, McGraw-Hill, 1979 Third Edition 1990 [PN 1995 B824f 1990].

Fifth edition 1997 [PN 1995 B729f 1997].

Thomas and Vivian SOBCHACK, *An Introduction to Film*, Scott, Foresman and Company, 1987 [PN 1994 S677i 1987].

Bruce KAWIN, *How Movies Work*, MacMillan, 1987 reprinted 1992 [PN 1994.5.K22h 1992].

Leo BRAUDY and Marshall COHEN eds., *Film Theory and criticism: Introductory readings*, Oxford University Press, 1974, 5th ed. 1991 [PN 1994.F487 1999].

16. Instructor (s)

Dr. Gérard Fouquet

17. Course Coordinator

Dr. Gérard Fouquet