

Course Syllabus

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| 1. | Program of Study | Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program |
| | Faculty/Institute/College | Mahidol University International College |
| 2. | Course Code | ICHM 225 |
| | Course Title | The Western Classical Ideal |
| 3. | Number of Credits | 4(4-0-8) (Lecture/Lab/Self-study) |
| 4. | Prerequisite (s) | none |
| 5. | Type of Course | General Education Course |
| 6. | Trimester / Academic Year | Every trimester |
| 7. | Conditions | - |
| 8. | Course Description
An inter-disciplinary study of 5 th century Athens in the famous classical age of ancient Greece which witnessed the rise of Western style democracy, arts, science, philosophy, and literature; history of the period as well as its important architectural and artistic remains; readings from Plato, Aeschylus, and Aristophanes; the myths of ancient Greece and new sciences and philosophies that came to characterize what is known as “the Age of the Greek Enlightenment”. | |
| 9. | Course Objective (s)
This course will introduce students to some of the fundamental elements of the European classical ideal as embodied in the arts of classical Greece. This study will not only contribute to the students’ understanding of Western culture in particular but will introduce the students to the studies of philosophy, art history, political history and to questions of amore generalized, trans-cultural value. | |

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1 - 3	A study of the geographic and cultural position of ancient Greece and its unique situation vis-à-vis the other so-called "cradles of civilization", namely Egypt, Babylonia, and Persia.	4	0	8	Assigned Section Instructor
4-6	Study of Aristophanes' <i>The Clouds</i> and Plato's <i>Symposium</i> , and Aeschylus's <i>Agamemnon</i> .	4	0	8	"
7 - 8	Study of the Panathenaic festival and the links of tragic drama with the rituals in celebration of the god Dionysus	4	0	8	"
9 - 11	A study of Greek visual arts, architecture, sculpture, and painting	4	0	8	"
Total		44	0	88	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture
- 11.2 Discussion
- 11.3 Quiz

12. Teaching Media

- 11.1 Texts and Teaching Materials
- 11.2 Transparencies
- 11.3 Power Point Presentation

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

- 13.1 the ability to know some of the fundamental elements of the European classical ideal as embodied in the arts of classical Greece. This study will not only contribute

to the students' understanding of Western culture in particular but will introduce the students to the studies of philosophy, art history, political history and to questions of amore generalized, trans-cultural value.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

1. Take-home essays	50%
2. Mid-term examination	25%
3. Final Examination	25%

Assessment made from the set-forward criteria. Students who get 80% up, will have Grade A.

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

There will be copies of the literary and philosophical texts made available. A variety of other, shorter texts will be distributed as well to help the students understand the topics of politics and history. The arts will also be supported with materials designed to help the students learn about the basic forms, structures, and styles. The library will also have several books held on reserve. Titles of these will be announced.

15. Instructor (s)

Dr. Charles Freeland

16. Course Coordinator

Dr. Charles Freeland