

Course Syllabus

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| 1. | Program of Study | Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program |
| | Faculty/Institute/College | Mahidol University International College |
| 2. | Course Code
Course Title | ICHM 241
Introduction to Drawing |
| 3. | Number of Credits | 2 (1-2-3) (Lecture/Lab/ Self-study) |
| 4. | Prerequisite (s) | None |
| 5. | Type of Course | General Education Course |
| 6. | Trimester/Academic year | 1 st trimester |
| 7. | Conditions | - |
| 8. | Course description | |
| | Different aspects of drawing, observation and analysis of structure, form, proportion and contours, gaining a deeper understanding of their own visual perceptions; the development and practice of the basic skills of realistic pencil drawing. | |
| 9. | Course objective (s) | |
| | After Successful Completion of this course, students should be able to | |
| | 9.1 To deconstruct the process of seeing, reducing it to basic form, structures, shapes, and values to become aware and break away from habitual ways of seeing while improving the perception of visual forms as they actually appear. | |
| | 9.2 To learn and practice the standard (classical) method of realistic drawing using three-dimensional models. | |

10. Course Outline

Week	Topic	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Introduction to outlining: basic structure of 3-D forms, Vertical and horizontal axes Simple Geometric Plaster models	1	2	3	Tanya
2	Intro. to shading, outlining and planning of a page, line weight: sketch vs final lines Geometric models (cont.)	1	2	3	Tanya
3	Vertical and horizontal axes, measuring proportions Individual pottery item	1	2	3	Tanya
4	Negative space, grouping, planning, shading Group of pottery vessels	1	2	3	Tanya
5	Planning of a page, proportions, measuring by aiming, relationships of parts of a whole	1	2	3	Tanya
6	Shading by grouping values, scanning and comparing parts of the subject	1	2	3	Tanya
7	Lines illustrating values vs illustrating texture, reinforcement of skills	1	2	3	Tanya
8	Planning & breaking down subject into geometric planes	1	2	3	Tanya
9	A complex structure as a combination of simple geometric forms	1	2	3	Tanya
10	Sensitivity to texture in detailed shading	1	2	3	Tanya
11	Intro. to human torso and facial proportions	1	2	3	Tanya
	Total	11	22	33	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture and demonstration
- 11.2 Drawing practice with instructor's critique and aid
- 11.3 Students' mutual critique of drawings

12. Teaching Media

- 12.1 Standard drawing materials
- 12.2 Selected three-dimensional models
- 12.3 Clear Acrylic Plastic sheet (for addressing perception problems)
- 12.4 Art picture books and Art magazines
- 12.5 Instructor's pencil drawings

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

13.1 the ability to deconstruct the process of seeing, reducing it to basic form, structures, shapes, and values to become aware and break away from habitual ways of seeing while improving the perception of visual forms as they actually appear.

13.2 the ability to practice the standard (classical) method of realistic drawing using three-dimensional models.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

1. Final project	20%
2. Progress and improvement	15%
3. Overall effort	15%
4. Completion of work	15%
5. Ability to analyze structure	10%
6. Ability to use shading process	10%
7. Ability to incorporate suggestions	5%
8. Sensitivity to details	5%
9. Hand control	5%

Assessment made from end-of-term evaluation of portfolio of class drawings and final project.

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

None Selected

16. Instructor (s)

Tanya Brockelman

17. Course Coordinator

Dr Charles Freeland