

Course Syllabus

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| 1. | Program of Study | Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program |
| | Faculty/Institute/College | Mahidol University International College |
| 2. | Course Code | ICHM 242 |
| | Course Title | Intermediate Drawing |
| 3. | Number of Credits | 2 (1-2-3) (Lecture/Lab/Self-study) |
| 4. | Prerequisite (s) | ICHM 241 |
| 5. | Type of Course | General Education Course |
| 6. | Trimester/Academic year | 1 st trimester |
| 7. | Conditions | - |
| 8. | Course description
Application and practice drawing skills with models with more complex structure and shading, new techniques of drawing and new media/drawing tools, practicing to develop more sensitivity to the visual (with finer details), knowing one's own personal artistic preferences and develop some personal style in drawing. | |
| 9. | Course objective (s)
After Successful Completion of this course, students should be able to
9.1 To reinforce the basic drawing skills learned in the Introduction to Drawing course and apply those skills with models with more complex structure and shading, so that the drawing techniques become more natural and automatic.
9.2 To experiment with new techniques of drawing and new media/drawing tools
9.3 To develop more sensitivity to the visual, exploring and expanding one's own personal artistic style. | |

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Review of basic drawing techniques	1	2	3	Assigned Section Instructor
2	Continue with standard techniques	1	2	3	"
3	Structure and proportions of human head, measuring and using geometric planes	1	2	3	"
4	Complex shading and details	1	2	3	"
5	Reducing inefficient and wasted strokes	1	2	3	"
6	Issues in time constraints and introduction to 1-5 minute gesture drawing	1	2	3	"
7	Gesture and contour drawing, line weight	1	2	3	"
8	Developing individual styles/ techniques	1	2	3	"
9	Problems in perspective drawing, dealing with distractions	1	2	3	"
10	Issues in drawing human portraits	1	2	3	"
11	Review	1	2	3	"
	Total	11	22	33	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture and demonstration
- 11.2 Individual drawing practice with instructor's critique
- 11.3 Students' mutual critique of drawings

12. Teaching Media

- 12.1 Standard drawing materials
- 12.2 Selected three-dimensional models
- 12.3 Clear Acrylic Plastic sheet (for addressing perception problems)
- 12.4 Art picture books and Art magazines
- 12.5 Instructor's personal artwork

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

- 13.1 the ability to reinforce the basic drawing skills learned in the Introduction to Drawing course and apply those skills with models with more complex structure and shading, so that the drawing techniques become more natural and automatic.
- 13.2 the ability to experiment with new techniques of drawing and new media/drawing tools
- 13.3 To develop more sensitivity to the visual, exploring and expanding one's own personal artistic style.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

- | | |
|--|-----|
| 1. Overall effort | 30% |
| 2. Amount of work accomplished | 30% |
| 3. Overall progress: | |
| Application and development
of realistic drawing skills
and/or | 20% |
| Experimentation and exploration
of creativity and new methods | |
| 4. Final Project | 20% |

Assessment made from end-of-term evaluation of portfolio of class drawings and final project.

(Bases for end-of-term evaluation of student portfolios)

14. Course evaluation

- 14.1 Students' achievement as indicated in number 13 above.
- 14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

None Selected

16. Instructor (s)

Tanya Brockelman

17. Course Coordinator

Dr. Charles Freeland