

Course Syllabus

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| 1. Program of Study | Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program |
| Faculty/Institute/College | Mahidol University International College |
| 2. Course Code | ICPE113 |
| Course Title | Physical Education: Modern Dance |
| 3. Number of Credits | 1 (0-3-1) (Lecture/Lab/Self-Study) |
| 4. Prerequisite (s) | None |
| 5. Type of Course | General Education |
| 6. Session | Trimester 1, 2 and 3/ every academic year |
| 7. Conditions | - |
| 8. Course Description | Demonstration, discussion, and practice of international forms of modern dance; comparison of modern dance with classical ballet. |
| 9. Course Objective (s) | After successful completion of this course, students should be able to
9.1 develop understanding and basic skills in contemporary dance through experience in a range of modern techniques; to develop an understanding of the progression of modern dance technique over the past decade; to give students an opportunity to apply the different dynamic and aesthetic demands of modern dance forms in order to enhance their own movement potential; and to develop an understanding of the associated language and concepts of the contemporary techniques in relation to the classical ballet tradition. |

9. Course Outline

Week	Topic	Hour			Instructor
		Lecture	Lab	Self-Study	
1-5	Introduction to basic principles of alignment, opposition, isolation, coordination, extending pedestrian skills – running, jumping, sliding, rolling, falling: through floorwork, centrework and locomotor pattern. Perceiving individual and whole and whole body parts as the instrument of design in dance. Articulation of spine and development of strength in abdomen and back to extend range of movement and line. Use of space and time/energy concepts through practical application.	0	15	5	May Yimsai
6	Written Examination	0	3	1	
7-10	Preparation work for the final assessment is included. Assessment class is to be worked on. Students are required to study the set exercises and assessment sequences given by the instructor.	0	12	4	
11	Pre- assessment conducted by the instructor.	0	3	1	
12	Final Exam	0	3	1	
	Total	0	36	12	

11. Teaching Method (s)

11.1 Instructions, demonstrations and lead-up activities.

12. Teaching Media

Classroom demonstrations

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

13.1 the ability to develop understanding and basic skills in contemporary dance through experience in a range of modern techniques; to develop an understanding of the progression of modern dance technique over the past decade; to give students an opportunity to apply the different dynamic and aesthetic demands of modern dance forms in order to enhance their own movement potential; and to develop an understanding of the associated language and concepts of the contemporary techniques in relation to the classical ballet tradition.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

Ratio of mark	
Final Examination (Basic skills)	25%
Attendance and participation	40%
Written Examination	35%
Total	100%

Assessment made from the set-forward criteria:

100 – 90%	= A	74 – 70%	= C
89 – 85%	= B+	69 – 60%	= D
84 – 80%	= B	59 >	= F
79 – 75	= C+		

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

Class notes provided by the instructor

16. Instructor (s)

May Yimsai

17. Course Coordinator

Michael Naglis