

Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICSA 231 **Course Title** Southeast Asian Arts I
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** none
5. **Type of Course** Elective for Southeast Asian Studies concentration
6. **Trimester / Academic Year** First trimester / every second year
7. **Course Description**
 A survey of arts and music of the various societies of the region and their development. Includes architecture, the fine arts and folk traditions.
8. **Course Objective (s)**
 - (i) To give students an overview of the main historical developments in Southeast Asian arts.
 - (ii) To increase students' awareness of the nature of art historical thinking and methodology.

9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	Indigenous traditions of Southeast Asia	4	Mr. Jukka O. Miettinen
2	Developments in Indian arts	4	
3	Indianised states of Southeast Asia	4	
4	Cham and Shrivijayan art	4	
5	West and East Javanese art Balinese art	4	
6	Khmer art	4	
7	Mon and Burmese art	4	
8	Lanna Thai, Sukhothai and Ayutthayan art	4	
9	Islamic influences	4	
10	Chinese influences	4	
11	Vietnamese art	4	
	Total	44	

NB. The lecturer has the right to vary the topics as he / she see fit.

10. Teaching Method (s)

Lectures; questions and answers; classroom discussions.

11. Teaching Media

Notebook of lecture summaries.

12. Measurement and evaluation of student achievement

(i.e. Grading Scheme) Grades given according to a fixed scale (Students receiving marks of 90% and above will receive letter grade A; those receiving less than 50% will fail, etc. Borderline cases (45 - 50%) may be passed if the student's attendance record, punctuality, and classroom demeanor have been exemplary.

13. Course evaluation

(i.e. Grading components) : Evaluation will be based on two examinations (Mid-term/Final) each carrying 50% of the marks. Questions will normally take the short answer format.

14. Reference (s)

- (i) Rawson, Philip : The Art of Southeast Asia. Thames & Hudson. (latest edition)
- (ii) Aasen, Clarence : Architecture in Siam. A Cultural History Interpretation. OUP. 1998.
- (iii) Guillon, Emmanuel : The Mons. A Civilization in Southeast Asia. The Siam Society. Bangkok 1999.

15. Instructor (s)

Mr. Jukka O. Miettinen

16. Course Coordinator

Dr. Marja-Leena Heikkilä-Horn