

Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICSA 232 **Course Title** Southeast Asian Literature I
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** none
5. **Type of Course** Elective for Southeast Asian Studies concentration
6. **Trimester / Academic Year** Not yet specified

7. **Course Description**

A survey of literary traditions of the region with particular reference to specific works of literature. Comparative studies of literary works from various nations and localities are also included.

8. **Course Objective (s)**

- (i) To give students an overview of the main developments in Southeast Asian literature.
- (ii) To increase students' awareness of the nature of literary criticism and methodology.

9. **Course Outline**

Week	Topic		Instructor
	Lecture	Hour	
1	Southeast Asian languages and scripts	4	TBA
2	Indian influences	4	
3	Mahabharata and Ramayana	4	
4	Buddhist influences : Jatakas	4	
5	Chinese influences	4	
6	Local tradition : poetry, folk tales	4	
7	Burmese literature	4	
8	Thai literature	4	
9	Vietnamese literature	4	
10	Indonesian literature	4	
11	Filipino literature	4	
	Total	44	

NB. The lecturer has the right to vary the topics as he / she see fit.

10. Teaching Method (s)

Lectures; questions and answers; classroom discussions.

11. Teaching Media

Notebook of lecture summaries.

12. Measurement and evaluation of student achievement

(i.e. Grading Scheme) Grades given according to a fixed scale (Students receiving marks of 90% and above will receive letter grade A; those receiving less than 50% will fail, etc. Borderline cases (45 - 50%) may be passed if the student's attendance record, punctuality, and classroom demeanor have been exemplary.

13. Course evaluation

(i.e. Grading components) : Evaluation will be based on two examinations (Mid-term/Final) each carrying 50% of the marks. Questions will normally take the short answer and / or essay format.

14. Reference (s)

- (i) Herbert, Patricia & Anthony Milner (eds.) South-East Asia : languages and literatures. A selected guide. Kiscadale. 1989.
- (ii) Smyth, David (ed.) The Canon of Southeast Asian literatures. Literatures of Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Thailand and Vietnam. Curzon Press. 2000.

15. Instructor (s)

TBA

16. Course Coordinator

Dr. Marja-Leena Heikkilä-Horn