

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICSA 233 **Course Title** Dance and Theatre in Southeast Asia
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** none
5. **Type of Course** Elective for Southeast Asian Studies concentration
6. **Trimester / Academic Year** First trimester / Every second year
7. **Course Description**  
 An introduction to the traditions of dance, theatre and puppet theatre in Southeast Asia. Their characteristic features, historical background and contemporary expressions.
8. **Course Objective (s)**
  - (i) To give students an overview of the main developments in Southeast Asian theatre and dance traditions.
  - (ii) To increase students' awareness of the academic study of dance and theatre and methodology of study.

### 9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	Trance, dance rituals, martial arts and court etiquette	4	Mr. Jukka O. Miettinen
2	Indian influence	4	
3	Burmese puppets and dancers	4	
4	Khon, Nan Yai and Lakhon Chatri	4	
5	Likay, Manahra and various puppet traditions	4	
6	Cambodian dance tradition	4	
7	Balinese dance	4	
8	Javanese Wayang Kulit, Wayang Wong and other traditions	4	
9	Chinese traditions	4	
10	Vietnamese theatre traditions	4	
11	Vietnamese Water Puppetry	4	
	<b>Total</b>	<b>44</b>	

NB. The lecturer has the right to vary the topics as he / she see fit.

**10. Teaching Method (s)**

Lectures; questions and answers; classroom discussions.

**11. Teaching Media**

Notebook of lecture summaries.

**12. Measurement and evaluation of student achievement**

(i.e. Grading Scheme) Grades given according to a fixed scale (Students receiving marks of 90% and above will receive letter grade A; those receiving less than 50% will fail, etc. Borderline cases (45 - 50%) may be passed if the student's attendance record, punctuality, and classroom demeanor have been exemplary.

**13. Course evaluation**

(i.e. Grading components) : Evaluation will be based on two examinations (Mid-term/Final) each carrying 50% of the marks. Questions will normally take the short answer format.

**14. Reference (s)**

- (i) Miettinen, Jukka O. : Dance and Theatre of Southeast Asia. OUP. 1992

**15. Instructor (s)**

Mr. Jukka O. Miettinen

**16. Course Coordinator**

Dr. Marja-Leena Heikkilä-Horn