

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICSA 251 **Course Title** Thai Arts
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** none
5. **Type of Course** Elective for Southeast Asian Studies concentration
6. **Trimester / Academic Year** Not yet specified
7. **Course Description**  
 An survey of the history, features, and cultural context of the major forms of Thai arts, specifically painting, sculpture, and architecture.
8. **Course Objective (s)**
  - (i) To give students an overview of the main historical developments in Thai arts.
  - (ii) To increase students' awareness of the nature of art historical thinking and methodology.

### 9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	What is "Thai" art ?	4	Dr. Charles Freeland
2	Prehistorical arts of Thailand	4	
3	Early historical period	4	
4	Early urbanisation	4	
5	The first "Thai" arts	4	
6	What is a Buddha image ?	4	
7	Field trip to the National Museum	4	
8	Exam	4	
9	Domestic architecture	4	
10	Introduction to contemporary Thai arts	4	
11	Field trip study session	4	
	<b>Total</b>	<b>44</b>	

NB. The lecturer has the right to vary the topics as he / she see fit.

### 10. Teaching Method (s)

Lectures; questions and answers; classroom discussions.

## **11. Teaching Media**

Notebook of lecture summaries.

## **12. Measurement and evaluation of student achievement**

(i.e. Grading Scheme) Grades given according to a fixed scale (Students receiving marks of 90% and above will receive letter grade A; those receiving less than 50% will fail, etc. Borderline cases (45 - 50%) may be passed if the student's attendance record, punctuality, and classroom demeanor have been exemplary.

## **13. Course evaluation**

(i.e. Grading components) : Evaluation will be based on two examinations (Mid-term/Final) each carrying 50% of the marks. Questions will normally take the short answer format.

## **14. Reference (s)**

- (i) Aasen, Clarence : Architecture in Siam. A Cultural Interpretation. Kuala Lumpur 1998.
- (ii) Kam, Garrett : Ramayana in the art of Asia. Singapore 2000.

## **15. Instructor (s)**

Dr. Charles Freeland

## **16. Course Coordinator**

Dr. Charles Freeland