

Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICSA 252 **Course Title** Thai Music
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** none
5. **Type of Course** Elective course for Southeast Asian Studies concentration
6. **Trimester / Academic Year** Not yet specified
7. **Course Description**
 An introduction to the study of Thai music. Instruments. The musical tradition. Thai classical, folk and modern music.
8. **Course Objective (s)**
 (i) To give students an overview of the main historical developments in Thai music.
 (ii) To increase students' awareness of the nature of music historical thinking and methodology.

9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	What is Thai music ?	4	TBA
2	Indian influences	4	
3	Mon influences	4	
4	Khmer influences	4	
5	Lao influences	4	
6	Phipat music	4	
7	Ranat	4	
8	Khong wong	4	
9	Khaen	4	
10	Luuk thung music	4	
11	Songs for life	4	
	Total	44	

NB. The lecturer has the right to vary the topics as he / she see fit.

10. Teaching Method (s)

Lectures; questions and answers; classroom discussions.

11. Teaching Media

Notebook of lecture summaries.

12. Measurement and evaluation of student achievement

(i.e. Grading Scheme) Grades given according to a fixed scale (Students receiving marks of 90% and above will receive letter grade A; those receiving less than 50% will fail, etc. Borderline cases (45 - 50%) may be passed if the student's attendance record, punctuality, and classroom demeanor have been exemplary.

13. Course evaluation

(i.e. Grading components) : Evaluation will be based on two examinations (Mid-term/Final) each carrying 50% of the marks. Questions will normally take the short answer and / or essay format.

14. Reference (s)

- (i) Morton David : The Traditional Music of Thailand. University of California Press. 1968.

15. Instructor (s)

TBA

16. Course Coordinator

Dr. Marja-Leena Heikkilä-Horn