

Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICSA 331 **Course Title** Southeast Asian Arts II
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** ICSA 231
5. **Type of Course** Elective for Southeast Asian Studies concentration
6. **Trimester / Academic Year** Not yet specified

7. **Course Description**

This course continues ICSA 231, and studies the traditional arts of the region in more depth. The contemporary state of arts in Southeast Asia, and the impact of modern and Western influences is also examined.

8. **Course Objective (s)**

- (i) To give students an overview of recent developments in contemporary Southeast Asian arts.
- (ii) To increase students' awareness of the nature of art historical thinking and methodology.

9. **Course Outline**

Week	Topic		Instructor
	Lecture	Hour	
1	Indigenous traditions in modern Southeast Asia	4	TBA
2	Chinese and Japanese impact on art	4	
3	Colonial impact	4	
4	Post - colonial trends	4	
5	Modern Indonesian art	4	
6	Modern Cambodian art	4	
7	Modern Vietnamese art	4	
8	Modern Thai art	4	
9	Modern Burmese art	4	
10	Islamic influences on modern art	4	
11	Art as a political protest	4	
	Total	44	

NB. The lecturer has the right to vary the topics as he / she see fit.

10. Teaching Method (s)

Lectures; questions and answers; classroom discussions.

11. Teaching Media

Notebook of lecture summaries.

12. Measurement and evaluation of student achievement

(i.e. Grading Scheme) Grades given according to a fixed scale (Students receiving marks of 90% and above will receive letter grade A; those receiving less than 50% will fail, etc. Borderline cases (45 - 50%) may be passed if the student's attendance record, punctuality, and classroom demeanor have been exemplary.

13. Course evaluation

(i.e. Grading components) : Evaluation will be based on two examinations (Mid-term / Final) each carrying 50% of the marks. Questions will normally take the short answer and / or essay format.

14. Reference (s)

- (i) Art magazines and journals of the region.

15. Instructor (s)

TBA

16. Course Coordinator

Dr. Marja-Leena Heikkilä-Horn