

Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICSA 332 **Course Title** Southeast Asian Literature II
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** ICSA 232
5. **Type of Course** Elective for Southeast Asian Studies concentration
6. **Trimester / Academic Year** Not yet specified

7. Course Description

This course continues ICSA 232, and studies the literature of the region more depth. Includes discussion of some literary classics from the countries of the region. The contemporary state of literature in Southeast Asia, and the impact of modern and Western influences is also examined.

8. Course Objective (s)

- (i) To give students an overview of the recent developments in contemporary Southeast Asian literature.
- (ii) To increase students' awareness of the nature of literary criticism and methodology.

9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	From José Rizal to Pramodya Ananta Toer	4	TBA
2	Colonial impact	4	
3	Post - colonial literature	4	
4	Some Burmese authors	4	
5	Some Thai authors	4	
6	Some Vietnamese authors	4	
7	Some Malaysian authors	4	
8	Some Singaporean authors	4	
9	Some Indonesian authors	4	
10	Some Filipino authors	4	
11	Gender in SEAn literature	4	
	Total	44	

NB. The lecturer has the right to vary the topics as he / she see fit.

10. Teaching Method (s)

Lectures; questions and answers; classroom discussions.

11. Teaching Media

Notebook of lecture summaries.

12. Measurement and evaluation of student achievement

(i.e. Grading Scheme) Grades given according to a fixed scale (Students receiving marks of 90% and above will receive letter grade A; those receiving less than 50% will fail, etc. Borderline cases (45 - 50%) may be passed if the student's attendance record, punctuality, and classroom demeanor have been exemplary.

13. Course evaluation

(i.e. Grading components) : Evaluation will be based on two examinations (Mid-term / Final) each carrying 50% of the marks. Questions will normally take the short answer and / or essay format.

14. Reference (s)

- (i) Herbert, Patricia & Anthony Milner (eds.) South - East Asia : languages and literatures. A selected guide. Kiscadale. 1989.
- (ii) Smyth, David (ed.) The Canon of Southeast Asian literatures. Literatures of Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Thailand and Vietnam. Curzon Press. 2000.

15. Instructor (s)

TBA

16. Course Coordinator

Dr. Marja-Leena Heikkilä-Horn