

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICSO 245 **Course Title** European Society and Culture
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** None
5. **Type of Course** Elective course for International Studies concentration
6. **Trimester / Academic Year** Not yet specified

7. **Course Description**

An outline of the political and cultural development of Europe up to 1945. The geography of the European continent. The legacy of Greece and Rome. The medieval heritage. The Renaissance and Reformation. Overseas exploration and colonialism since the 15<sup>th</sup> century. Nation and empire building. The Enlightenment. The impact of the French revolution. Romanticism. Science, technology and industrialism. 19<sup>th</sup> century nationalism and the European wars of the 20<sup>th</sup> century. Cultural developments in the early 20<sup>th</sup> century.

8. **Course Objective (s)**

- (i) To g
- (ii)

9. **Course Outline**

Week	Topic		Instructor
	Lecture	Hour	
1	Introduction and general overview of the period. The geography of the European continent	4	TBA
2	The legacy of Greece and Rome. Western Christianity	4	
3	The medieval heritage	4	
4	The Renaissance and Reformation	4	
5	Overseas exploration and colonialism since the 15 <sup>th</sup> century. Nation and empire building	4	
6	Review. Mid - term examination	4	
7	The Enlightenment	4	
8	The impact of the French revolution. Romanticism	4	
9	Science, technology and industrialism	4	
10	19 <sup>th</sup> century nationalism and the European wars of the 20 <sup>th</sup> century	4	
11	Cultural developments in the early 20 <sup>th</sup> century	4	
	<b>Total</b>	<b>44</b>	

NB. The lecturer has the right to vary the topics as he / she see fit.

**10. Teaching Method (s)**

Lectures; questions and answers; classroom discussions.

**11. Teaching Media**

Not yet specified.

**12. Measurement and evaluation of student achievement**

(i.e. Grading scheme) : Grades given according to a fixed scale (Students receiving marks of 90% and above will receive letter grade A; those receiving less than 50% will fail, etc. Borderline cases (45 - 50%) may be passed if the student's attendance record, punctuality, and classroom demeanor have been exemplary.

**13. Course evaluation**

(i.e. Grading components) : Evaluation will be based on a long essay and two examinations (Mid - term / Final), each carrying 1/3 of the marks.

**14. Reference (s)**

Norman Davies. *Europe : A History*. New York : Harper, 1996.

**15. Instructor (s)**

To be announced.

**16. Course Coordinator**

Dr. Peter Smith