

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICSO 283 **Course Title** International Cultural Studies
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** None
5. **Type of Course** Elective course for International Studies concentration
6. **Trimester / Academic Year** Not yet specified

7. **Course Description**

Culture in the modern world. Semiotics. How culture is defined and created. Modernity, post - modernity, and technoculture. Dominant and minority cultural forms. Gender, sexuality and ethnicity. Globalism and post - colonialism. The culture of everyday life.

8. **Course Objective (s)**

- (i) To introduce students to cultural studies.
- (ii) To encourage students to think critically about contemporary issues.

9. **Course Outline**

| Week | Topic   |           | Instructor |
|------|---|-----------|------------|
|      | Lecture   | Hour      |            |
| 1    | Introduction. Culture in the modern world                                   | 4         | TBA        |
| 2    | Semiotics. How culture is defined and created (I)                           | 4         |            |
| 3    | How culture is defined and created (II)                                     | 4         |            |
| 4    | Modernity, post - modernity, and technoculture (I)                          | 4         |            |
| 5    | Modernity, post - modernity, and technoculture (II)                         | 4         |            |
| 6    | Review. Mid-term examination  | 4         |            |
| 7    | Dominant and minority cultural forms. Gender, sexuality and ethnicity (I).  | 4         |            |
| 8    | Dominant and minority cultural forms. Gender, sexuality and ethnicity (II). | 4         |            |
| 9    | Globalism and post - colonialism  | 4         |            |
| 10   | The culture of everyday life (I)  | 4         |            |
| 11   | The culture of everyday life (II)   | 4         |            |
|      | <b>Total</b>  | <b>44</b> |            |

NB. The lecturer has the right to vary the topics as he/she see fit.

10. **Teaching Method (s)**

Lectures; questions and answers; classroom discussions.

**11. Teaching Media**

Not yet specified.

**12. Measurement and evaluation of student achievement**

(i.e. Grading scheme) : Grades given according to a fixed scale (Students receiving marks of 90% and above will receive letter grade A; those receiving less than 50% will fail, etc. Borderline cases (45 - 50%) may be passed if the student's attendance record, punctuality, and classroom demeanor have been exemplary.

**13. Course evaluation**

(i.e. Grading components) : Evaluation will be based on a long essay and two examinations (Mid-term/Final), each carrying 1/3 of the marks.

**14. Reference (s)**

Articles and books to be selected by the lecturer as he/she sees fit.

**15. Instructor (s)**

To be announced.

**16. Course Coordinator**

Dr. Eugene Jones