

Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICSO 378 **Course Title** International Law and The State
3. **Number of Credits** 4 (**Lecture / Lab**) (4-0)
4. **Prerequisite (s)** None
5. **Type of Course** Major elective for International Studies Concentration
6. **Trimester / Academic Year** TBA

7. **Course Description**

The nature, development and current status of international Law. The legal personality of states and other entities under international law. Territory, jurisdiction and immunity. Issues in international crime and human rights. Laws of sea and environment.

8. **Course Objective (s)**

- 1) To introduce the concept of international law.
- 2) To encourage thinking about state sovereignty.
- 3) To encourage democratic ideas.

9. **Course Outline**

Week	Topic		Instructor
	Lecture	Hour	
1	Introductory matters, The nature of law, the problem of international law	4	Jones
2	Classical ideal - the conflict of laws and institutions, The state as an institution above the law (Darkness at Noon)	4	
3	The state as instrument of terror (Darkness at Noon), 1948 UN Declaration as basis of International Law	4	
4	Rogue State (Blum)	4	
5	Israel, Palestine and International Law	4	
6	War criminals, theirs and ours	4	
7	Weapons of mass destruction and arms agreements	4	
8	War on Drugs	4	
9	Torture, assassination and regime change	4	
10	Terrorism, air piracy and illegal arms trade	4	
11	International Law and the environment	4	
	Total	44	

10. Teaching Method (s)

Lecture and discussion.

11. Teaching Media

Texts, transparencies, videos.

12. Measurement and evaluation of student achievement

The standard scale of 90 - 100 = A, 85 - 89 = B+, 80 - 84 = B, etc. 60 is required to pass.

13. Course evaluation

Grading will be based on two in - class exams (45% each) and contribution to discussion 10%.

14. Reference (s)

Blum, William, *Rogue State*, Monroe, Maine, 2000.

Chomsky, Noam, *The Umbrella of US Power*, Open Media, 1999.

Koestler, Arthur, *Darkness at Noon*, London, 1968.

15. Instructor (s)

Eugene Jones

16. Course Coordinator

Eugene Jones