

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Television Production)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICTV 202 **Course Title** TV On-location Production
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICTV 102
5. **Type of Course** Required for Television Production  
Elective for Film Production, Animation  
Production, and Minor in Entertainment Media
6. **Trimester/Academic year** First Trimester / Year II
7. **Course Description**  
Introduction to and working principles of EFP (Electronic Field Production); characteristics of on-location shooting: constraints and benefits.
8. **Course Objective(s)**  
After completing this course, students will be able to:
  1. apply and adapt basic production knowledge to suit the conditions of the production;
  2. produce a short taped program on location by using EFP equipment.

### 9. Course Outline

| Week | Topic  |      | Instructor |
|------|--|------|------------|
|      | Lab  | Hour |            |
| 1    | Introduction to and working principles of EFP  | 8    |            |
| 2    | Production crew and their responsibilities; team formation and assignment of duties                                  | 8    |            |
| 3    | Characteristics of on-location shooting: constraints and benefits; technical considerations: live/taped broadcasting | 8    |            |
| 4    | Observation and discussion of an on-location live broadcast  | 8    |            |
| 5    | Observation and discussion of an on-location taped production  | 8    |            |
| 6    | EFP production plan; discussion and critique; Assignment I: production plan  | 8    |            |
| 7-8  | Pre-production: survey location; coordination and  | 16   |            |

|       |   |    |  |
|-------|---|----|--|
|       | management; start of assigned responsibilities.<br>Assignment II: progress report       |    |  |
| 9     | Production: on-location taping  | 8  |  |
| 10-11 | Post production: editing, sound mixing, etc.;<br>Assignment III: self-evaluation report | 16 |  |
| 12    | Final project screening and evaluation  | 8  |  |
|       | Total   | 96 |  |

**10. Teaching Method(s)**

Discussion and hands-on practice

**11. Teaching Media**

EFP unit and post-production facilities

**12. Measurement and evaluation of student achievement**

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

**13. Course evaluation**

Assignments 30%

Final project 70%

**14. Reference(s)**

Millerson, G. (1999). *Television Production (13<sup>th</sup> ed.)*. Oxford: Focal Press.

**15. Instructor(s)**

TBA

**16. Course Coordinator**

Asst.Prof. Panadda Thanasatit