

Course Syllabus

1. **Program of Study** Bachelor of Arts (Television Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICTV 301 **Course Title** TV Post Production
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICTV 101
5. **Type of Course** Required for Television Production
6. **Trimester/Academic year** First Trimester / Year III
7. **Course Description**
Introduction to the artistic and technical principles of video and audio editing; the manipulation of images using non-linear editing; the addition of sound to complement the images; special effects.
8. **Course Objective(s)**
After completing this course, students will be able to:
 1. select, assemble, and sequence images in a coherent and logical order;
 2. select and mix the appropriate sound to complement the images.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Introduction to storytelling through the logical and artistic selection and sequencing of images and sound and their impact on the audience	8	
2-4	Technical and artistic approaches to visual editing: assembly and insert editing; ordering and sequencing techniques; transitions; special effects. Assignment I: visual editing	24	
5-7	Technical and artistic approaches to sound editing: types of sound and their functions; sound perspective; transitions; recording and mixing. Assignment II: adding sound	24	
8-10	Supervised final project preparation and	24	

	production		
11-12	Final project screening and evaluation	16	
	Total	96	

10. Teaching Method(s)

Discussion and hands-on practice

11. Teaching Media

Non-linear editing units; video footage; audio recording equipment

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignment I	20%
Assignment II	20%
Final project	60%

14. Reference(s)

Clark, B. and Spohr, S. (1998). *Guide to Post Production for TV and Film: Managing the Process*. Focal Press.

Thomsom, R. (1993). *Grammar of the Edit*. Focal Press.

Dancyger, K. (2002). *The Technique of Film and Video Editing (3rd editing)*. Focal Press.

15. Instructor(s)

TBA

16. Course Coordinator

Asst. Prof. Panadda Thanasatit