

Course Syllabus

1. **Program of Study** Bachelor of Arts (Television Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICTV 305 **Course Title** Documentary Program Production
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICTV 101
5. **Type of Course** Required for Television Production
6. **Trimester/Academic year** Third Trimester / Year III
7. **Course Description**
A historical perspective of the documentary format; aesthetics and authorship; documentary theory; presentation styles and ethical considerations; production procedures.
8. **Course Objective(s)**
After completing this course, students will be able to:
 1. develop a concept appropriate for a documentary format;
 2. apply ethical standards in the production of a documentary program;
 3. produce a 30-minute documentary program.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Introduction to the history and functional development of the documentary; ethical considerations	8	
2	Elements of the documentary: subject matter, structure, points of view, and evidence; Assignment I: identifying a topic/subject and point(s) of view	8	
3	Presentation styles: reenactment, reconstruction, and docudrama	8	
4	Topic research and proposal draft; Assignment II: conducting preliminary research and writing a proposal	8	
5-6	Pre-production: script outline; shooting plan and	16	

	script; Assignment III: conducting in-depth research, writing a shooting script, and developing a production plan		
7-9	Steps and procedures in documentary editing; writing commentary	24	
10-11	Supervised post-production work	16	
12	Final project screening and evaluation	8	
	Total	96	

10. Teaching Method(s)

Discussion and hands-on practice

11. Teaching Media

Videotapes, VCD, ENG equipment, and post-production facilities

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignment I	15%
Assignment II	15%
Assignment III	15%
Final Project	55 %

14. Reference(s)

Hampe, B (1997). *Making Documentary Films and Reality Videos*. New York: Henry Holt and Company, Inc.

Renov, M. (1993). *Theorizing Documentary*. New York: Routledge.

15. Instructor(s)

TBA

16. Course Coordinator

Asst. Prof. Panadda Thanasatit