

Course Syllabus

1. **Program of Study** Bachelor of Arts (Television Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICTV 352 **Course Title** Wardrobe for TV and Film
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** None
5. **Type of Course** Elective for Television Production and Film Production
6. **Trimester/Academic year** First Trimester / Year III
7. **Course Description**
Introduction to the artistic and technical principles of wardrobe design, from the interpretation of the script to the completion of the wardrobe.
8. **Course Objective(s)**
After completing this course, students will be able to:
 1. design and select the appropriate wardrobe to suit the characters, time, location, and tone of a script;
 2. select economical material suitable for the camera that conveys the essence of the characters and tone of the script.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Introduction to the functions of wardrobe: conveying the essence of the characters and tone of the story through the wardrobe; posture/movement and wardrobe; disguising physical characteristics	8	
2	Principles and elements of wardrobe design: color, pattern, material, and texture; problems and solutions	8	
3	Script analysis; Assignment I: Developing a visual concept of a wardrobe for a given script	8	
4	The importance of research: the accuracy and appropriateness of costumes, fashion styles, trends, material, and accessories; Assignment II: finding the	8	

	applicable information to design a wardrobe for the script		
5	Steps in wardrobe design; continuity, organization, and maintenance of the wardrobe; crew management	8	
6-7	Practice in designing the wardrobe	16	
8	Working under the constraints of the budget. Assignment III: revising the design to conform with the budget	8	
9-11	Field trips to wardrobe departments; supervised final project: designing and acquiring materials for wardrobe	24	
12	Presentation of drawings/sketches/pictures of the wardrobe for all the characters; fitting of the actual wardrobe	8	
	Total	96	

10. Teaching Method(s)

Discussion, workshop, field trips, and hands-on practice

11. Teaching Media

1. AV equipment.
2. Sample material, clothing, and accessories

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignments	40%
Final Project	60%

14. Reference(s)

Pecktal, Lynn (1999). *Costume Design: Techniques of Modern Masters*.

15. Instructor(s)

TBA

16. Course Coordinator

Asst. Prof. Panadda Thanasatit