

SYLLABUS

AREA	CENTER FOR AMERICAN EDUCATION	
COURSE	VESTERN CIVILIZATION	
COURSE NUMBER	UH 1000	
PRE – REQUISITES	-	
CREDITS	THEORY HRS: 3	
PERIOD	009-01	
PROFESSOR(S)	ana Aragón EMAIL: <u>ilanalucia@gmail.com</u>	1
COORDINATOR	Bolívar Patiño EMAIL: bpatino@usil.edu.pe	

I Course description

This course is a historical survey of Western culture from its roots in the ancient Near East to the beginning of the Middle Ages. We will examine the socio-economic, intellectual, political and other cultural forces which have shaped Western civilization. Topics include the first civilizations in Mesopotamia and Egypt, the Greek civilization and the foundations of western civilization, the rise of the Roman world from republic to Empire, the legacy of the Roman Empire and the Expansion of Christianity in the Middle Ages. Upon satisfactory completion of this course, students should be able to describe the general development of Western Civilization, and the roots that shaped its dominant intellectual, socio-economic, political, religious and artistic trends.

II Methodology

The interactive student-centered sessions will include lecturing, debating and analysis of the topics with the use of maps and other visual aids. Individual, cooperative and collaborative work will take place. Teacher lecturing has a motivational and orientating function. The student is an active agent of his/her own learning.

Students will be required to participate at all times. They are asked to prepare assigned readings for each week and be ready to talk. They are also required to lead discussion sessions and prepare presentations.

III Contents and Learning Strategies

• Contents / Objectives / Activities

Week	Hours	Contents	Objectives	Activities
		The foundations of	Identify main characteristics of Paleolithic and Neolithic life,	Lecture : The Neolithic Revolution and the emergence of civilizations (Mesopotamia, Egypt)
1	3	Western Civilization	and the birth of cities and empires in Mesopotamia and Egypt	Visual activity: images of Paleolithic and Neolithic Era and brainstorm
				Individual work: students examine excerpts on The Code of Hammurabi



Reading week 2: HUNT, Lynn, ed. 2007, "Minoan and Mycenaean Civilization, c.2200-1000 B.C.E." in The Making of th West, pp. 33-36; "Greek story of the Minothaur "The Labirinth." Lecture: Greece and the Aegean Set iSO B.C.E.; Minoans and Mycenear Civilization, insights into Minoan and Mycenear Civilization, 2200-1,000 B.C.E. 2 3 The origins of Greek insights into Minoan and Mycenear Civilization, including mythology and early forms of writing. Lecture: Greece and the Aegean Set iSO B.C.E.; Minoans and Mycenear Civilization, including mythology and early forms of writing. 2 3 From the Greek Dark Age to the Classical apperiod c. 1000-500 B.C.E. Nap Activity: Geography and locatio early Greek nythology accordit to readings. 3 3 From the Greek Dark Age to the Classical apperiod c. 1000-500 B.C.E. Examine social and political apperiod c. 1000-500 B.C.E. Main Activity: "The Ancient Olympics. 3 3 From the Greek Golden Age, 500-400 B.C.E." in The Making of the West, pp. 36-49 Audiovisual Activity: "The Ancient Olympics. 4 3 The Greek Bork Golden Age, 500-400 B.C.E." in The Making of the West, pp. 51-61 4 3 The Greek Bork Golden Age, emphasizing the practice of citizenship and freedom in the City-State. Distussion session. how did Greek City-State. 4 3 The Greek Golden Age, 600-400 B.C.E." in The Making of the West, pp. 51-61 4 3 Citing and economic aspects of Greek Gold					and discuss about Mesopotamian
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	4	3		Polis of Athens and Sparta	Lecture : the evolution of democracy in Athens. Pericles' leadership and the <i>Funeral Oration of Pericles</i> (429 B.C.E.)
of Athens poems and discuss					excerpts of Tyrtaeus of Sparta and Solon
Reading week 5:	Reading	g week 5:	1	1	
HUNT, Lynn, ed. 2007, "The Greek Golden Age, 500-400 B.C.E." in The Making of the West, pp.65-78				k Golden Age, 500-400 B.C.E."	in The Making of the West, pp.65-78
Quiz 3: reading due					Quiz 3: reading due



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5	3	The Greek Golden Age, 500-400 B.C.E.	Search on social and cultural aspects of Greek Golden Age, including topics of daily life, intellectual innovation, and the philosophy of Socrates.	Lecture: education and intellectual innovation; the philosophical school of Socrates Plenary: tradition and innovation in Athen's Golden Age; aspects of religion and everyday life. Individual work: students read Sappho
				of Lesbos´s "To Aphrodite" poem, and brainstorm
		From the Classical to the Hellenistic	Identify main aspects of the fracturing of Greece and new ways of thought, emphasizing	READING TEST Nº 1: readings weeks 2 to 5. Lecture: the end of Golden Age: the outcome of the Peloponnesian war (431-
6	3	World	new currents of Philosophy.	404 B.C.E.) and the trial of Socrates. Group working: students read excerpts on <i>The Apology of Socrates</i> and Epicurus, <i>Letter to a Friend</i> .
Reading	g week 7:			
HUNT, I	Lynn, ed.	2007, "The Gree	k Golden Age, 500-400 B.C.E." i	in The Making of the West, pp.65-78
7	3	Alexander the Great and the Hellenistic World	Grasp the meaning of Hellenism, and the cultural legacy of Alexander rule and his Hellenistic kingdoms.	 Plenary: the Rise of Macedonia and the exploits of Alexander the Great Individual work: analyze Map of Ancient Alexandria, and brainstorm Movie: "Alexander the Great", and group work
		MIDTERM EXA	MINATION	
8	3	The rise of Rome and the Monarchy, to 509 B.C.E.	Analyze main aspects of social and religious tradition in Rome during monarchical time.	Lecture: rule by kings, 753-509 B.C.E.; roman values, family, and religion. Group working: students prepare mini presentations analyzing key term definitions (mos maiorum, patron-client system, patria potestas, and the like)
	g week 10 Lynn, ed.		k Golden Age, 500-400 B.C.E." i	in The Making of the West, pp. 129-146
9	3	The Republican Experience, to 287 B.C. E.	Describe main political and social aspects of Rome during the Republic.	Quiz 4: reading due Lecture: the "Struggle of the orders" and the end of the Republic.
				Discussion session based on assigned reading and on the excerpt <i>Roman</i>



				Women Demonstrate against the Oppian Law
				Movie: "Rome" (HBO)
	g week 11 Lynn, ed.		ek Golden Age, 500-400 B.C.E." i	n The Making of the West, pp.171-188 Quiz 5: reading due
10	3	The Roman Empire, c.44 B.C.E180	Examine main political and cultural aspects of Augustus' "Restoration," and the beginning	Discussion session leading discussion by a student based on reading. Lecture: Augustus restoration and the

	passa	dual work: students read
	Augus	stus and brainstorm

Reading week 12:

HUNT, Lynn, ed. 2007, "The Greek Golden Age, 500-400 B.C.E." in The Making of the West, pp.189-196 205-211

11	3	The Roman Empire, 180-284 C.E.	Evaluate the raising and fall of Roman Empire, paying attention to the Golden Age (the "Five Good Emperors") and the Crisis of the Third Century.	 Lecture:. Life under the Five Good Emperors and the crisis of the third century. Visual Activity: the meaning of Imperial monuments and architecture (Forums, Archs of Triumph, Coliseum, Pantheon, etc,) Group work: students examine designs on <i>Plan of Stabian Baths and Seneca, Letters,</i> and brainstorm
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Reading week 13:

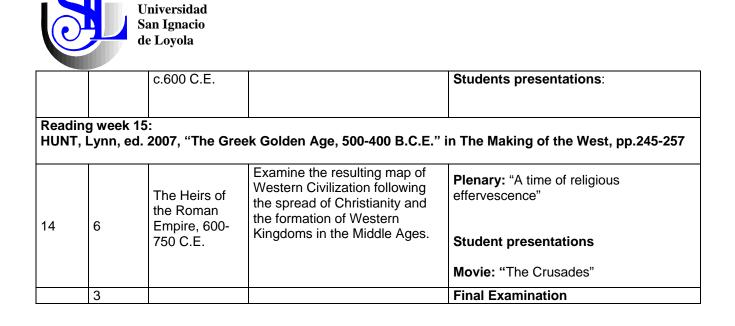
HUNT, Lynn, ed. 2007, "The Greek Golden Age, 500-400 B.C.E." in The Making of the West, pp.213-221

12	3	The Transformation of the Roman Empire, c.284- c.600 C.E.	Examine reasons of Imperial Reform and Fragmentation.	Plenary: Imperial Reform and Fragmentation / readings review Reading Test Nº 2: readings weeks 10 to13
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Reading week 14:

HUNT, Lynn, ed. 2007, "The Greek Golden Age, 500-400 B.C.E." in The Making of the West, pp.222-245

13	3	of the Roman	invasions of the fourth and fifth centuries, and the resulting	Plenary: "Non-Roman kingdoms in the West and the Byzantine Empire in the East."
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V. Evaluation Criteria

Continous Assesment	30%
Reading Tests	20%
Mid Term examination	25%
Final examination	25%

Continous Assesment:

Attendance and participation is very important in this course and will be graded as part of your continous assessment grade. Students will have the opportunity to lead discussion sessions, give short presentations and participate actively in the discussion of various topics. Quizzes will also be taken and become a part of your continous assessment grade.

VI. Bibliography

- Hunt, Lynn, et. al. <u>The Making of the West: People and Cultures: A Concise History.</u> Volume I, to 1710. New York: Bedford/ St. Martin's 2^o Edition, 2007.
- Lualdi, Katharine J. Sources of The Making of the West. Peoples and Cultures. A Concise History. Volume I, to 1740. New York: Bedford/ St. Martin`s 2^a Edition, 2007.